

## C&C custom drums

Bass drum	16" x 26"
Floor tom	14" x 18"
Tom tom	9" x 13"
Snare drum	6,5" x 14"

## Drum Workshop hardware

Cymbal stand	dw 9710 custom flushed-base	
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Hi-hat stand	dw 9502 custom	
Snare drum stand	dw 9300	
Snare drum stand (for tom)	dw 9300	
Drum throne	Carmichael Throne /	Or Porter & Davies
Bass drum pedal	dw 9000	

## Paiste cymbals

Hi-hat /	signature traditional & dark energy (crash combination)	17"
Crash /	signature dark energy crash	20"
Ride /	602 modern essential prototype	22"
Ride /	signature traditional light ride	22"

## microphone

Audix	D6	b.d
Audix	D1	s.d top
Audix	i5	s.d bottom
Audix	D1	vocal
Audix	SCX25A	hh
Audix	SCX25A	ride
Audix	D4	hi-toms
Audix	D6	floor tom
Audix	SCX1-c	cymbals
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Audix	CX112B	overheads

## heads

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<b>Evans G1 Coated or Genera / Genera dry</b>	snare	batter
<b>Evans Hazy 300</b>		snare-side
<b>Evans G1 Coated</b>	tom	batter
<b>Evans Resonant Glass</b>		resonant drumhead
<b>Evans G1 Coated</b>	floor tom	batter
<b>Evans Resonant Glass</b>		resonant drumhead
<b>Evans EMAD Clear or EQ4 Clear</b>	bass drum	batter
<b>Evans EQ3 Frosted or EQ1 Coated</b>		front

## mics stands

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<b>K&amp;M bass drum mic holder</b>
<b>K&amp;M snare top mic holder</b>
<b>DW snare bottom mic holder</b>
<b>DW hi-hat mic holder</b>
<b>Prodipe tom mic holder</b>
<b>Shure A50D floor tom mic holder</b>
<b>DW ride mic holder</b>
<b>DW cymbal mic holder</b>
<b>DW cymbal mic holder</b>
<b>K&amp;M vocal mic stand</b>

## electro drums

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<b>Ddrum</b>	4SE
<b>Triggers bd/sd/tt/ft.</b>	Roland RT10. k,s,t
<b>Roland</b>	TD30
<b>Roland</b>	PD128S
<b>Pintech</b>	NR6
<b>Porter &amp; Davies</b>	BC2rm
<b>Line mixer</b>	ULM 162
<b>Shure personal monitor</b>	P4M
<b>Headphone sennheiser</b>	HD25
<b>DI stage line</b>	DIB100