

PHIL PARIS

PATCH LIST

tracks	instruments	mics
1	Bass drum inside	Various / Shure beta 91
2	Bass drum outside	Audix D6
3	Snare top	Audix D2 / or Granelli G5790
4	Snare bottom	Audix i5
5	Hi-hat	Audix SCX25A
6	Tom tom	Audix D4
7	Floor tom	Audix D6
8	Ride (stage left /close miking)	Audix SCX1-c
9	Ride (stage right /close miking)	Audix SCX1-c
10	Crash (stage left /close miking)	Audix SCX1-c
11	Vox (BGV or communication)	Audix D2 / or Shure beta 56
12	Optional track for metronome	iPad

**Phil Paris will provide the microphones, stands, and cables towards the stage box.
The stage box has to be located either on the left side, right side or behind the drum podium.
The sound company takes it from there.**